

**INSTITUT  
SIMONE DE BEAUVOIR  
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***Useful Information***

News items we receive on a daily basis

March 25, 1999

**SDEB EVENTS**

**Friday, March 26 at noon in MU-203: The Research Seminar Series.** Dr. Sima

Aprahamian will give a presentation on "Desire, Nature/Culture: Armenian Women and Bears" and Dr. Elizabeth Henrik will present her work on "The Brain as Site of Desire."

**Friday, April 9 at noon in MU-203: The Research Seminar Series.** Gisele Amantea will present "In Your Dreams" and Dr. Chantal Maillé will "Women's Studies Revisited."

**International Women's Day Events:**

**Friday, March 26**

Karen Stewart and the Concordia Graduate Students' Association presents some of Montreal's finest female artists in an event entitled Phenomenal Woman at 7 p.m. at Java U Café, located on the mezzanine level of the Hall Bldg. Cost: \$7, includes free coffee. Info: 960-1911

**Saturday, March 27**

South African Diva Lorraine Klassen invites you to an Intercultural Celebration of Women of the World at Club Soda, 5240 Parc. Doors open at 7:30 p.m. and the show

starts at 8:30 p.m. Tickets are \$20 in advance or \$25 at the door. Info: 333-1852.

**EVENTS**

**Friday, March 26**

Ciné Gael Montreal presents "All Things Bright and Beautiful," written and directed by Barry Devlin on Friday, March 26 at 7 p.m. at the DeSeve Cinema. The story takes place in 1954 and centers on a 10-year old boy who believes he sees a vision on the Virgin Mary in a hayloft. Admission: \$5. The guest speaker is Prof. Marc Gervais, S.J.

**Monday, March 29**

La Centrale and The Centre for Research on Canadian Cultural Industries and Institutions presents a one-day conference on "Computers: Women Artists and Cutting Edge Technology." The conference will be held at McGill's Redpath Museum at 1 p.m. Panlists include Zoe Beloff, Margaret Benyon, Rae Davis, Catherine Richards, and Alicia Felberbaum. Info: 871-0268.

**Monday March 29**

The Department of Art History Speaker Series presents Susan Surette on "Contemporary Canadian Ceramics" at 6 p.m. in VA-323.

### **Wednesday, March 31**

Chaire Concordia-UQAM in Ethnic Studies invites you to a lecture by Dr. Homa Hoodfar entitled "Islam and Gender: The Veil as a Space for Negotiating Identity and Modernity" 12:30 – 2 p.m. at Pavillon Thérèse-Casgrain, 3 étage, salle W-3350, 455, boul. René-Lévesque est. Info: 987-3000, ext. 4852.

### **Thursday, April 8**

The Department of Art History Speaker Series presents Silvia Kindl on "The Conservation of Art on Paper" at 3:30 p.m. in VA-210.

### **April 15-25**

Concordia Theatre Department presents "Romeo and Juliet," directed by Alexander Marine. Russian director Alexander Marine is well-known to Centaur Theatre audiences for "The Master and the Marguerita," "Anthony and Cleopatra" and "The Winter's Tale." D.B. Clarke Tickets: \$10 general admission, \$2 for students, \$5 for groups, \$6 for alumni and \$8 for seniors. Reservations: 848-4742.

### **Thursday, April 15**

University of Toronto professor Derek Penslar will give a talk on "Who Speaks for Israel? The Current Struggle Over the Israeli Past" at Temple Emanu-El-Beth Sholom at 7:30 p.m.

### **April 15 to May 30**

Visitors to the Saidye Bronfman Centre will be able to tour New York artist Medrie MacPhee's exhibit, "Flight in the Variable Zone" as part of the Centre's new educational programming. Ms. MacPhee's paintings are influenced by Italian frescos as well as Pop Surrealism.

### **CONFERENCE**

The McGill School of Social Work will host a one-day professional development conference on "Gambling Addiction: Impact on the Family" on Friday, April 16 from 8:30 a.m. to 5 p.m. The program and registration form is posted on the "academic" board. Info: 398-7070. Cost: \$75, students, \$50.

### **CALL FOR PAPERS**

The Community and Academic Research on Mothering Association invites submission for an International Symposium on "Lesbian Mothering" to be held on June 5, 1999 at York University. The due date is April 15. Info: arm@yorku.ca

### **JOBS**

CARLETON UNIV./UNIV. OF OTTAWA, Joint chair in Women's Studies, 12-month term appointment, July 1, 1999-June 30, 2000 OR September 1, 1999 – August 31, 2000. Apply before May 15, 1999.

UQAM, Ecole des sciences de la gestion, poste en finance, le juin 1999. Faire parvenir votre c.v. avant le avril.

UQAM, Département de géographie, en aménagement et développement du territoire, le janvier, 2000.

UQAM, Département de psychologie, en psychologie du développement appliquée reliée à l'intervention, le janvier 2000. Faire parvenir votre c.v. avant le janvier 2000.

UQAM, Département d'études littéraires, en théorie littéraire, le janvier 2000 (ou le juin 2000). Faire parvenir votre c.v. avant le 13 août 1999.

UQAM, Département d'arts plastiques, en enseignement des arts visuels et médiatiques: didactique des nouvelles technologies, le juin 1999. Faire parvenir votre c.v. avant le 16 avril 1999.

UQAM, Département de travail social, en méthodologie de l'intervention sociale auprès des petits groupes, le septembre 1999. Faire parvenir votre c.v. avant le 15 mai 1999.

UQAM, Département de mathématiques, en didactique des mathématiques, le juin 1999. Faire parvenir votre c.v. avant le 14 avril 1999.

Note: Please refer to the "jobs" board for complete job posting information.

### **NEWS OF INTEREST**

MCRTW member Nancy Jackson has a 4 ½ fully furnished apartment near the Montreal Children's Hospital to rent for May-July 1999. Cost: \$500, utilities included.

Inquiries: Nancy at 939-7217 or 398-6746, ext. 2470.